

JAMI PORTER LARA

b. Spokane, Washington. Lives and works in Albuquerque, NM.

SOLO EXHIBITIONS

- 2021 *Terms and Conditions*, Gerald Peters Contemporary, Santa Fe NM
- 2018 *Storyteller*, Center for Contemporary Craft, Pittsburgh, PA
- 2017 *Border Crossing*, National Museum of Women in the Arts, Washington DC
In Situ, Gerald Peters Contemporary, Santa Fe, NM
- 2016 *Unhyphenated*, Central Features Contemporary Art, Albuquerque, NM
Alcoves 16/17, New Mexico Museum of Art, Santa Fe, NM
- 2015 *Public Selects*, Albuquerque Museum of Art, NM
BAKE/SALiEnt, Axle Contemporary, Santa Fe, NM
- 2014 *New Works*, Central Features Contemporary Art, Albuquerque, NM
- 2013 *Intermidden*, 5G Gallery, Albuquerque, NM

SELECTED GROUP EXHIBITIONS

- 2022 **** (Asterisks)*, Form & Concept, Santa Fe, NM
(Re) Conceive, Harwood Art Center, Albuquerque, NM
Creative Legacy: Jami Porter Lara, Luis Jimenez and Fernando Andrade,
Gerald Peters Gallery, New York, NY
Arrivals, Form & Concept, Santa Fe, NM
- 2021 *Residency as Witness*, Santa Fe Art Institute, Santa Fe, NM
- 2020 *Potluck*, Craft Contemporary, Los Angeles, CA
Burned: Women and Fire, Turner Carroll Gallery, Santa Fe, NM
- 2019 *Shadow*, Gerald Peters Contemporary, Santa Fe, NM
Art + Activism, Simon Breitbard Fine Arts, San Francisco, CA
- 2018 *Vasa Vasorum*, Gerald Peters Contemporary, Santa Fe, NM
Melting Point, Craft Contemporary, Los Angeles, CA
The US-Mexico Border, Albuquerque Museum of Art and History, NM
Because It's Time, National Hispanic Cultural Center Art Museum, Albuquerque, NM
Jami Porter Lara and Jose Sierra, Gerald Peters Contemporary, Santa Fe, NM
Shop Mix, Tamarind Institute, Albuquerque, NM
- 2017 *Contact: Local to Global*, New Mexico Museum of Art, Santa Fe, NM
The Alchemical Trace, Sanitary Tortilla Factory, Albuquerque, NM
Divergent/Works, Harwood Museum of Art, Taos, NM
- 2016 *Black and Blue*, Gerald Peters Contemporary, Santa Fe, NM
Common Ground: Art in New Mexico, Albuquerque Museum of Art, NM (ongoing)
- 2015 *Public Selects*, Albuquerque Museum of Art and History, Albuquerque, NM
- 2014 *Surface*, Harwood Center for the Arts, Albuquerque, NM
- 2012 *Technology and Obsolescence*, Rubin Center for the Visual Arts, El Paso, TX
Re: Dream/Scape, Alvarado Urban Farm, Albuquerque, NM
- 2011 *In Your Ear*, Museum of Contemporary Art, Los Angeles, CA
Clean Livin', Center for Land Use Interpretation, Wendover, UT
Land Arts of the American West, SCA Contemporary, Albuquerque, NM
eFMera: A night of Radio Exhibition, 2nd Street Gallery, Albuquerque, NM

COLLECTIONS

Albuquerque Museum of Art and History, Albuquerque, NM
Cooper Hewitt, Smithsonian Design Museum, New York, NY
National Museum of Women in the Arts, Washington, DC
New Mexico Museum of Art, Santa Fe, NM
US Consulate General, Matamoros, Mexico, Art in Embassies, US Department of State
Fidelity Investments, Boston, MA

AWARDS AND RESIDENCIES

- 2023 Artist in Residence, Arquetopia, Naples, Italy
2022 Fellow, Virtual MacDowell
2020 Artist in Residence, Arquetopia, Oaxaca City, Mexico
2018 Fellow, MacDowell Colony, Peterborough, NH
Fellow, Yaddo, Saratoga Springs, NY
Artist in Residence, Tamarind Institute, Albuquerque, NM
Creative Capital, semi-finalist
Art Matters, finalist
2016 Artist in Residence, Vermont Studio Center, Johnson, VT
Artist in Residence, Santa Fe Art Institute, Santa Fe, NM

SELECTED MEDIA

- 2022 *Art, With an Asterisk*, Hyperallergic, June 14
The Writing on the Wall, Table Magazine, Santa Fe, NM, August/September.
- 2021 *All-Purpose White Fear*, Albuquerque Journal, Albuquerque, September 26.
Review: Terms and Conditions at Gerald Peters, Southwest Contemporary, Santa Fe, NM, August 23.
The Art Show. Season 11, Episode 11. Ohio Public Television. WOSU-TV, Dayton, OH, May 1.
- 2020 *Burn it all down: "Burned: Women and Fire"*, Pasatiempo, Santa Fe NM, March 6.
Witness Whiteness: In Conversation with Jami Porter Lara, Edible New Mexico, Albuquerque, NM, February/March.
- 2019 *Q&A: Jami Porter Lara*, Strange Fire, December 19.
Breaking the Mold: Five Innovative Ceramic Artists to Watch, Luxury Defined, Christie's International Real Estate Magazine, London, March 18.
Clay Tells All, American Craft, Minneapolis, MN, February/March.
Women Artists Address Migration, Broad Strokes, Washington, DC, January 3.
- 2018 *Bending Border Lines*, Mirage Magazine, Albuquerque, NM, Fall.
Ritual Objects, Luxe Interiors + Design, Boca Raton, FL, May/June.
The US-Mexico Border, Art Papers, Spring 2018.
From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA, Artcritical, May 2.
Melting Point, Artforum, New York, NY, March 23.
Review - Contact: Local to Global, THE Magazine, Santa Fe, NM, February 1.
See You at the Crossroads: Art of "The U.S.-Mexico Border", Pasatiempo, Santa Fe, NM, January 26.
Black is Back, Santa Fe Reporter, Santa Fe, NM, January 17.
- 2017 *Moving Forward, Looking Back*, Pasatiempo, Santa Fe, NM, November 24.

- Into the Next Century*, Santa Fe Reporter, Santa Fe, NM, November 22.
Modern Artifacts, Albuquerque Journal, Albuquerque, NM, October 22.
A Map With No Border, THE Magazine, Santa Fe, NM, September 1.
Acquisitions Marking National Museum of Women in the Arts 30th Anniversary Year,
Culture Type, June 17.
Art Movements, Hyperallergic, May 25.
Clay Vessels Pay Tribute to the Plastic Water Bottle, Hyperallergic, March 5.
Plastic Reimagined, Albuquerque the Magazine, Albuquerque, NM, April.
Top Artists Shaping the Future of Ceramics, CFile, March 7.
Water Bottles as Art, Washington City Paper, Washington DC, March 2.
Can You Name Five Women Artists? Museums Spotlight Women's History Month,
ArtfixDaily, March 2.
These 20 Artists Are Shaping the Future of Ceramics, Artsy, February 23.
Preview: Border Crossing, Brightest Young Things, February 20.
The Accidental Politics of an Exhibition Called "Border Crossing", The Washingtonian,
Washington DC, February 16.
Border Crossing: Jami Porter Lara. Women in the Arts Magazine,
Washington DC, Winter/Spring.
Renaissance, Santa Fe Reporter, Santa Fe, NM, February 1.
Exposure, Ceramics Monthly, Westerville, OH, February.
- 2016 *Pieza de la Semana: Jami Porter Lara*. InfoCeramica, December 28.
Jami Porter Lara Explores the Ubiquity of Plastic Bottles. CFile, December 15.
Arts Plus. Episode 527. West Central Florida PBS. WEDU-TV, Tampa, FL, August 18.
Arts America. Nine Network. KETC-TV, St. Louis, MO, June 25.
Art Loft. South Florida PBS. WPBT2-TV, Miami, FL, June 7.
Arts District. Episode 425. Rocky Mountain PBS. KRMA-TV, Denver, CO, May 12.
Elevated Art, Albuquerque Journal, Albuquerque, NM, May 8.
Artworks. Episode 426. Maryland Public Television. WMPB, Baltimore, MD, April 14.
Broad and High: Clay Artists. WOSU Public Media. WOSU-TV, Columbus, OH, April 13.
Taking on New Life. American Art Collector, April.
LAArT. PBS SoCal. KOCE-TV, Costa Mesa, CA, March 28.
Driven: The Generative Nature of Food, Art and Community. Edible Santa Fe,
Santa Fe, NM, Late Winter 2016.
- 2015 *Connecting Art and Artifact*. American Art Collector, Scottsdale, AZ, August.
Albuquerque Museum Offers 'Crowdsourced' Exhibition. Albuquerque Journal,
Albuquerque, NM, August 9.
iCOLORES!. New Mexico PBS. KNME-TV, Albuquerque, NM May 9.
- 2014 *Opening a Gallery in a Contemporary Art Desert*, Hyperallergic, October 24.
- 2013 *Back to the Land*. Mirage Magazine, Albuquerque, NM, Fall 2013.
- 2012 *A Visceral Connection to the Land*. Albuquerque Journal,
Albuquerque, NM, January 1.
- 2009 *Small is Big*. Albuquerque Journal, Albuquerque, NM, September 12.

LECTURES/WORKSHOPS

- 2021 *NMWA xChange: Where do we go from here?* National Museum of Women in the Arts,
October 22.
Artist Talk (virtual). Institute for Ceramic Design, Maharashtra, India, November 12.

- 2018 Panel: *Art and Social Commentary*, Albuquerque Museum of Art and History, Albuquerque, NM, January 18.
Gallery Conversation: *Jami Porter Lara on Maria Martinez*, New Mexico Museum of Art, Santa Fe, NM, January 17.
- 2017 Artist Talk. Harwood Museum of Art, Taos, NM, December 9.
Artist Talk: *The Alchemical Trace*. Central Features Contemporary Art, Albuquerque, NM, November 1.
Panel: *Language, Narrative and Identity*. Harwood Center for the Arts, Albuquerque, NM, June 3.
Artist Talk. National Museum of Women in the Arts, Washington D.C., February 16 & April 6
Lecture: *Never Too Late: Becoming an Artist in Mid-Life*. Santa Fe Community Gallery, Santa Fe, NM, February 8.
Artist Talk. New Mexico Museum of Art, Santa Fe, NM, January 6.
- 2016 Artist Talk. Central Features Contemporary Art, Albuquerque, NM, May 14.
Workshop: *BAKE/lite*, University of New Mexico Museum of Art, Albuquerque, NM, April 23.
Lecture: *D.N.A./Does Not Authenticate: Art, Artifact and Identity*. University of New Mexico Museum of Art, Albuquerque, NM, April 7.
Presentation: SFAI 140. Santa Fe Art Institute, Santa Fe, NM, March 27.
- 2015 Lecture: *The Value of Your Creative Work*. Creative Mornings, Albuquerque, NM, November 20.
Panel: *Economics of Environmental Art*. 516 Arts, Albuquerque, NM, October 3.
Workshop: *Indie Self Promotion 101*. Pyragraph's 24 Hours of Art, Albuquerque, NM, September 19.
Workshop: *Audience Cultivation*. Harwood Center for the Arts, Albuquerque, NM, June 6.
- 2014 Artist Talk. Central Features Contemporary Art, Albuquerque, NM, September 27.

EDUCATION

- 2013 BFA *summa cum laude*, University of New Mexico, Albuquerque

REPRESENTATION

Gerald Peters Contemporary, Santa Fe, NM and New York, NY
Simon Breitbard Fine Arts, San Francisco CA